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| Chris | Abani | War Widow |
| Robert | Adamson | Australasian Darters |
| Dilruba | Ahmed | Snake Oil, Snake Bite |
| Zubair | Ahmed | I Eat Breakfast to Begin the Day |
| Francisco X | Alarcon | Jaguar |
| Francisco X | Alarcon | Words are Birds |
| Richard | Aldington | Le Maudit |
| Dick | Allen | What You Have to Get Over |
| AR | Ammons | Finishing Up |
| A.R. | Ammons | Gravelly Run |
| Rae | Armantrout | Our Nature |
| Rae | Armantrout | Pinocchio |
| Rae | Armantrout | Twilight |
| Craig | Arnold | Very Large Moth |
| Craig | Arnold | Meditations on a Grapefruit |
| Matthew | Arnold | Dover Beach |
| Cynthia | Arrieu-King | Everybody Believes They Are the Good Guy |
| Fatimah | Asghar | If They Should Come For Us |
| John | Ashbery | Late Echo |
| Margaret | Atwood | They are hostile nations |
| Margaret | Atwood | Backdrop addresses cowboy |
| Naomi | Ayala | Hole |
| Jimmy Santiago | Baca | As Children Know |
| Jimmy Santiago | Baca | I Am Offering This Poem |
| Jimmy Santiago | Baca | It would be neat if with the New Year |
| William | Baer | Snowflake |
| Joanna | Baillie | To Cupid |
| Joanna | Baillie | Song |
| David | Baker | Faith |
| Joanne | Balingit | History Textbook, America |
| Anna Laetitia | Barbauld | To the Poor |
| Anna Laetitia | Barbauld | The Rights of Women |
| David | Barber | Corn Maze |
| David | Barber | Aria |
| Walter | Bargen | Ice Bound |
| Mary | Barnard | Remarks on Poetry and the Physical World |
| Kate | Bass | The Albatross |
| Dan | Beachy-Quick | The Cricket and the Grasshopper |
| Aphra | Behn | Love Armed |
| Aphra | Behn | A Thousand Martyrs |
| Aphra | Behn | Epitaph on the Tombstone... |
| Ben | Belitt | Night Piece |
| Marvin | Bell | An Introduction to My Anthology |
| Marvin | Bell | The Uniform |
| Stephen Vincent | Benét | Difference |
| Rosebud | Ben-Oni | Somewhere Thuban is Fading |
| Elizabeth | Bentley | On Education |
| Charles | Bernstein | Sad Boy's Sad Boy |
| Wendell | Berry | Enemies |
| John | Berryman | Dream Song 14 |
| Frank | Bidart | In Memory of Joe Brainard |
| Ambrose | Bierce | The New Decalogue |
| Ambrose | Bierce | The Statesmen |
| Linda | Bierds | Ultima Thule |
| Linda | Bierds | Windows |
| George | Bilgere | At the Vietnam Memorial |
| Caroline | Bird | Megan Married Herself |
| Elizabeth | Bishop | One Art |
| Elizabeth | Bishop | Filling Station |
| Sheila | Black | Istanbul, 1983 |
| William | Blake | The Tyger |
| William | Blake | London |
| William | Blake | A Poison Tree |
| William | Blake | Introduction to the Songs of Innocence |
| William | Blake | The Chimney Sweeper: When my mother died I was very young |
| William | Blake | The Chimney Sweeper: A little black thing among the snow |
| William | Blake | The Ecchoing Green |
| William | Blake | Mad Song |
| Richard | Blanco | Burning in the Rain |
| Robert | Bly | Waking from Sleep |
| Robert | Bly | Prayer for My Father |
| Robert | Bly | Driving toward the Lac Qui Parle River |
| Louise | Bogan | Song for the Last Act |
| Louise | Bogan | Medusa |
| Louise | Bogan | Women |
| Eavan | Boland | The Lost Land |
| Eavan | Boland | How We Made a New Art on Old Ground |
| Eavan | Boland | The War Horse |
| Eavan | Boland | And Soul |
| Bruce | Bond | The Delta |
| Todd | Boss | Rocket |
| David | Bottoms | Under the Vulture-Tree |
| David | Bottoms | Sign for My Father, Who Stressed the Bunt |
| Cathy Smith | Bowers | Peace Lilies |
| Edgar | Bowers | The Poet Orders His Tomb |
| William Lisle | Bowles | Bereavement |
| Larry | Bradley | Barber |
| Anne | Bradstreet | The Author to Her Book |
| Anne | Bradstreet | To Her Father... |
| Anne | Bradstreet | Before the Birth of one of Her Children |
| Anne | Bradstreet | To my Dear and Loving Husband |
| Anne | Bradstreet | A Letter to Her Husband... |
| William Stanley | Braithwaite | The Watchers |
| John | Brehm | Layabout |
| John | Brehm | Over and Under |
| Robert | Bridges | The Affliction of Richard |
| Geoffrey | Brock | The Day |
| Julian T | Brolaski | What to Say Upon Being Asked to Be Friends |
| Emily | Bronte | Often rebuked, yet always back returning |
| Charlotte | Bronte | on the Death of Anne Bronte |
| Emily Jane | Brontë | Ah! why, because the dazzling sun |
| Emily Jane | Brontë | Shall earth no more inspire thee |
| Emily Jane | Brontë | No Coward Soul Is Mine |
| Rupert | Brooke | Nineteen-Fourteen: The Soldier |
| Gwendolyn | Brooks | a song in the front yard |
| Gwendolyn | Brooks | truth |
| Gwendolyn | Brooks | Sadie and Maud |
| Gwendolyn | Brooks | kitchenette building |
| Gwendolyn | Brooks | The Children of the Poor |
| James | Brown | Waiheke |
| Robert | Browning | Epilogue |
| Elizabeth Barrett | Browning | Sonnet from the Portuguese 43: How do I Love thee? Let me Count the Ways |
| Robert | Browning | Life in a Love |
| Robert | Browning | Confessions |
| Elizabeth Barrett | Browning | Grief |
| Robert | Browning | Meeting at Night |
| Joseph | Bruchac | Prints |
| Joseph | Bruchac | Steel |
| Noah | Buchholz | The Moonlight |
| Suzanne | Buffam | Enough |
| Basil | Bunting | Coda |
| John | Bunyan | The Pilgrim |
| Michelle | Burke | Diameter |
| Robert | Burns | To a Mouse |
| Robert | Burns | A Red, Red Rose |
| Steph | Burt | Kites |
| Witter | Bynner | A Farmer Remembers Lincoln |
| Elena Karina | Byrne | Cow Song |
| Lord | Byron | So We'll Go no More a Roving |
| Lord | Byron | She Walks in Beauty |
| Lord | Byron | The Destruction of Sennacherib |
| Scott | Cairns | Possible Answers to Prayer |
| Scott | Cairns | First Storm and Thereafter |
| Gabrielle | Calvocoressi | At Last the New Arriving |
| Joseph | Campana | First Job |
| Thomas | Campion | Follow Thy Fair Sun |
| Rafael | Campo | My Voice |
| Brenda | Cardenas | Zacuanpapalotls |
| Brenda | Cardenas | Song |
| Gladys | Cardiff | Combing |
| Thomas | Carew | Epitaph on the Lady Villiers |
| Thomas | Carew | The Spring |
| Thomas | Carlyle | Fortuna |
| Lewis | Carroll | A Boat beneath a Sunny Sky |
| Hayden | Carruth | I Know, I Remember, But How Can I Help You |
| Hayden | Carruth | The Bearer |
| Martin | Carter | Proem |
| Alice | Cary | To Solitude |
| Sandra | Castillo | Christmas 1970 |
| Sandra | Castillo | My Father Sings, to My Embarrassment |
| Sandra | Castillo | Harina de Castilla |
| Margaret | Cavendish | An Apology for Her Poetry |
| Lorna Dee | Cervantes | Emplumada |
| Lorna Dee | Cervantes | Four Portraits of Fire |
| Lorna Dee | Cervantes | Night Magic (Blue Jester) |
| Lorna Dee | Cervantes | Valentine |
| Lorna Dee | Cervantes | “Love of My Flesh, Living Death” |
| Victoria | Chang | Mr Darcy |
| Chen | Chen | Self-Portrait as So Much Potential |
| GK | Chesterson | The Donkey |
| Eric | Chock | The Bait |
| Marcus | Christian | The Craftsman |
| John | Clare | Love Lives Beyond the Tomb |
| Tom | Clark | Then and Now |
| Lucille | Clifton | if mama / could see |
| Lucille | Clifton | oh antic God” |
| Lucille | Clifton | mulberry fields |
| Arthur Hugh | Clough | Say not the struggle nought availeth |
| Judith Ortiz | Cofer | El Olvido |
| Judith Ortiz | Cofer | Women Who Love Angels |
| Allison Hedge | Coke | America, I Sing You Back |
| Peter | Cole | Song of the Shattering Vessels |
| Samuel Taylor | Coleridge | Constancy to an Ideal Object |
| Samuel Taylor | Coleridge | Kubla Khan |
| Samuel Taylor | Coleridge | Work Without Hope |
| Billy | Collins | Snow Day |
| Billy | Collins | Today |
| Jack | Collom | Ecology |
| Jane | Cooper | Hunger Moon |
| Jane | Cooper | The Faithful |
| Wendy | Cope | Lissadell |
| Alfred | Corn | Wonderbread |
| Mary | Cornish | Numbers |
| William | Cowper | Light Shining out of Darkness |
| Kevin | Craft | For the Climbers |
| Michael Earl | Craig | Night Nurse |
| Hart | Crane | At Melville's Tomb |
| Stephen | Crane | In the Desert |
| Adelaide | Crapsey | The Properly Scholarly Attitude |
| Robert | Creeley | Self-Portrait |
| Robert | Creeley | For Love |
| Robert | Creeley | The Rain |
| Robert | Creeley | The World |
| Robert | Creeley | Somewhere |
| Barbara | Crooker | Sparklers |
| Barbara | Crooker | Strewn |
| Victor Hernández | Cruz | Two Guitars |
| Victor Hernández | Cruz | Here Is an Ear Hear |
| Cynthia | Cruz | Midnight Office |
| E.E. | Cummings | i carry your heart with me(i carry it in |
| EE | Cummings | Buffalo Bill's |
| E.E. | Cummings | in Just-- |
| J.V. | Cunningham | For My Contemporaries |
| Silvia | Curbelo | Tonight I Can Almost Hear the Singing |
| H | D | Sheltered Garden |
| H. | D. | Leda |
| H. | D. | The Garden |
| H | D | Helen |
| Samuel | Daniel | Delia 33 |
| Kyle | Dargan | The Robots are Coming |
| Donald | Davie | Across the Bay |
| Frank Marshall | Davis | Four Glimpses of Night |
| Kwame | Dawes | Horns |
| Kwame | Dawes | Vagrants and Loiterers |
| Walter | De La Mare | The Listeners |
| Marsha | De La O | Under the Lemon Tree |
| Oliver | de la Paz | How I Learned Bliss |
| Blas Manuel | De Luna | Bent to the Earth |
| Alison Hawthorne | Deming | Eve Revisited |
| Carl | Dennis | Candles |
| Mai | Der Vang | For the Nefarious |
| Mai | Der Vang | Monument |
| Toi | Derricotte | The Minks |
| Toi | Derricotte | Passing |
| Toi | Derricotte | Black Boys Play the Classics |
| Abigail | Deutsch | After the Disaster |
| W.S. | Di Piero | Big City Speech |
| W.S. | Di Piero | Chicago and December |
| Joel | Dias-Porter | Turning the Tables |
| Natalie | Diaz | Abecedarian Requiring Further Examination of Anglikan Seraphym… |
| James L. | Dickey | The Heaven of Animals |
| James L. | Dickey | The Hospital Window |
| James L. | Dickey | The Strength of Fields |
| Emily | Dickinson | A narrow Fellow in the Grass |
| Emily | Dickinson | Safe in their alabaster chambers |
| Emily | Dickinson | It was not death, for I stood up |
| Emily | Dickinson | How many times these low feet staggered |
| Emily | Dickinson | Hope is the thing with feathers— |
| Emily | Dickinson | I Felt a Funeral in My Brain |
| Emily | Dickinson | I heard a Fly buzz--when I died |
| Emily | Dickinson | Much madness is divinest sense |
| Emily | Dickinson | The Poets Light but Lamps |
| Emily | Dickinson | It sifts from leaden sieves |
| Leconte | Dill | We Who Weave |
| Chitra Banerjee | Divakaruni | Tiger Mask Ritual |
| Gregory | Djanikian | Mrs. Caldera's House of Things |
| Duy | Doan | Rickshaw Boy |
| David | Dominguez | Mi Historia |
| John | Donne | Holy Sonnets: Death, be not proud |
| John | Donne | Lovers' Infiniteness |
| John | Donne | The Good-Morrow |
| John | Donne | Break of Day |
| John | Donne | The Sun Rising |
| John | Donne | Song: Go and catch a falling star |
| John | Donne | Holy Sonnets: Batter my heart, three-personed God |
| John | Donne | A Hymn to God the Father |
| John | Donne | Hymn to God my God, in My Sickness |
| John | Donne | A Valediction: Forbidding Mourning |
| Mark | Doty | Golden Retrievals |
| Mark | Doty | A Display of Mackerel |
| Mark | Doty | Brian Age Seven |
| Rita | Dove | American Smooth |
| Rita | Dove | Testimonial |
| Rita | Dove | Banneker |
| Rita | Dove | Flirtation |
| Rita | Dove | Reverie in Open Air |
| Rita | Dove | The Secret Garden |
| Ernest | Dowson | April Love |
| Michael | Drayton | Idea LXI |
| Michael | Drayton | Idea 20: An evil spirit, your beauty, haunts me still |
| Michael | Drayton | Idea 43 |
| John | Dryden | You charm'd me not with that fair face |
| John | Dryden | To the Memory of Mr. Oldham |
| W.E.B. | Du Bois | The Song of the Smoke |
| Alan | Dugan | Prison Song |
| Sasha | Dugdale | Dawn Chorus |
| Paul Laurence | Dunbar | Invitation to Love |
| Paul Laurence | Dunbar | Thou Art My Lute |
| Paul Laurence | Dunbar | The Paradox |
| Alice Moore | Dunbar-Nelson | To the Negro Farmers of the United States |
| Alice Moore | Dunbar-Nelson | I Sit and Sew |
| Alice Moore | Dunbar-Nelson | the Idler |
| Robert | Duncan | Often I am Permitted to Return to a Meadow |
| Camille | Dungy | Requiem |
| Stephen | Dunn | In Love, His Grammar Grew |
| Stephen | Dunn | Sweetness |
| Stephen | Dunn | Always Something More Beautiful |
| Stephen | Dunn | Propositions |
| Stuart | Dybek | Their Story |
| Stuart | Dybek | Windy City |
| Stuart | Dybek | Chord |
| Stuart | Dybek | Clothespins |
| Stuart | Dybek | Peligro |
| Cornelius | Eady | A Small Moment |
| Russell | Edson | The Unforgiven |
| Russell | Edson | Sweet Tooth |
| Russell | Edson | Let Us Consider |
| W.D. | Ehrhart | Beautiful Wreckage |
| George | Eliot | In a London Drawingroom |
| T.S. | Eliot | La Figlia che Piange |
| Queen | Elizabeth I | On Monsieur’s Departure |
| Queen | Elizabeth I | The Doubt of Future Foes |
| Thomas Sayers | Ellis | Or |
| Ralph Waldo | Emerson | Experience |
| Ralph Waldo | Emerson | Give All to Love |
| Ralph Waldo | Emerson | Concord Hymn |
| Ralph Waldo | Emerson | The Snowstorm |
| Claudia | Emerson | Early Elegy: Headmistress |
| Kathy | Engle | Now I Pray |
| John | Engles | Damselfly, Trout, Heron |
| Elaine | Equi | Earth, You Have Returned to Me |
| Louise | Erdrich | Indian Boarding School: The Runaways |
| Louise | Erdrich | Windigo |
| Louise | Erdrich | I Was Sleeping Where the Black Oaks Move |
| Heid E. | Erdrich | Last Snow |
| Heid E | Erdrich | Intimate Detail |
| William | Erhart | The Farmer |
| Rhina P. | Espaillat | Weighing In |
| Rhina P. | Espaillat | “Find Work” |
| Eve L | Ewing | to the notebook kid |
| B.H. | Fairchild | Early Occult Memory Systems of the Lower Midwest |
| B.H. | Fairchild | Old Men Playing Basketball |
| BH | Fairchild | Angels |
| Tarfia | Faizullah | The Poem You've Been Waiting For |
| Lawrence | Ferlinghetti | Constantly Risking Absurdity #15 |
| Lawrence | Ferlinghetti | Queens Cemetery, Setting Sun |
| Lawrence | Ferlinghetti | Retired Ballerinas, Central Park West |
| Lawrence | Ferlinghetti | I Genitori Perduti |
| David | Ferry | Seen Through a Window |
| David | Ferry | What It Does |
| David | Ferry | Courtesy |
| Annie | Finch | Insect |
| Annie | Finch | Coy Mistress |
| Anne | Finch, Countess of Winchilsea | The Tree |
| Robert | Fitzgerald | Song After Campion |
| Nick | Flynn | Cartoon Physics, part 1 |
| Nick | Flynn | Cathedral of Salt |
| Jennifer Elise | Foerster | The Other Side |
| Calvin | Forbes | The Card Players |
| Calvin | Forbes | Momma Said |
| Calvin | Forbes | The Other Side of This World |
| Mary Weston | Fordham | Serenade |
| Robert | Francis | Eagle Plain |
| Matthew | Francis | Ant |
| Robert | Francis | Part for the Whole |
| Philip | Freneau | The American Soldier |
| Robert | Frost | The Road Not Taken |
| Robert | Frost | Acquainted with the Night |
| Robert | Frost | Stopping by Woods on a Snowy Evening |
| Robert | Frost | After Apple Picking |
| Robert | Frost | Mowing |
| Robert | Frost | Fire and Ice |
| Margaret | Fuller | Flaxman |
| Tess | Gallagher | Choices |
| Tess | Gallagher | Refusing Silence |
| Rachel | Galvin | After the War |
| George | Gasciogne | And If I Did, What Then? |
| Ross | Gay | Wedding Poem |
| Ross | Gay | A Poem in which I Try to Express My Glee at the Music My Friend Has Given Me |
| Ross | Gay | Sorrow is Not My Name |
| Reginald | Gibbons | At Noon |
| D | Gilson | Harold & the Purple Crayon |
| D | Gilson | Where the Wild Things Go |
| Dana | Gioia | Pity the Beautiful |
| Dana | Gioia | Insomnia |
| Dana | Gioia | Becoming a Redwood |
| Dana | Gioia | The End of the World |
| Nikki | Giovanni | Mothers |
| Nikki | Giovanni | BLK History Month |
| Nikki | Giovanni | The Song of the Feet |
| Louise | Gluck | Nocturne |
| Kevin | Goodan | (to crave what the light does crave) |
| Karin | Gottshall | More Lies |
| Jorie | Graham | Prayer |
| Robert | Graves | Vain and Careless |
| Robert | Graves | The Kiss |
| Thomas | Gray | On the Death of Richard West |
| Jessica | Greenbaum | For a Traveler |
| Linda | Gregerson | Ex Machina |
| Linda | Gregg | The Lamb |
| Fulke Baron Brooke | Greville | Chorus Sacerdotum |
| Jennifer | Grotz | Late Summer |
| Edgar Albert | Guest | Father |
| Edgar Albert | Guest | It Couldn’t Be Done |
| Edgar Albert | Guest | On Quitting |
| Barbara | Guest | Words |
| Lilace Mellin | Guignard | Lullaby in Fracktown |
| Thom | Gunn | The Man with Night Sweats |
| Thom | Gunn | Tamer and Hawk |
| Thom | Gunn | My Sad Captains |
| RS | Gwynn | God’s Secretary |
| Tami | Haaland | Little Girl |
| Marilyn | Hacker | Crepuscule with Muriel |
| John | Haines | The Sweater of Vladimir Ussachevsky |
| John | Haines | Ice Child |
| Donald | Hall | Ox Cart Man |
| Mark | Halliday | Quite Frankly |
| Mark | Halliday | Wide Receiver |
| Elizabeth | Hands | On An Unsociable Family |
| Twyla | Hansen | August 12… |
| Thomas | Hardy | The Convergence of the Twain |
| Thomas | Hardy | The Last Performance |
| Thomas | Hardy | Hap |
| Thomas | Hardy | Channel Firing |
| Thomas | Hardy | The Man He Killed |
| Thomas | Hardy | The Darkling Thrush |
| Joy | Harjo | Perhaps the World Ends Here |
| Joy | Harjo | Eagle Poem |
| Joy | Harjo | Don’t Bother the Earth Spirit |
| Michael S. | Harper | Grandfather |
| Michael S. | Harper | Here Where Coltrane Is |
| Frances Ellen Watkins | Harper | Let the Light Enter |
| Frances Ellen Watkins | Harper | Songs for the People |
| Michael S | Harper | Makin Jump Shots |
| Francine J. | Harris | gravity furnace |
| Robert | Hass | After the Gentle Poet Kobayashi Issa |
| Robert | Hass | Meditation at Lagunitas |
| Nathaniel | Hawthorne | O could I raise the darken'd veil |
| Nathaniel | Hawthorne | The Ocean |
| Robert E. | Hayden | Mourning Poem for the Queen of Sunday |
| Dolores | Hayden | Flying Lesson |
| Robert E. | Hayden | Those Winter Sundays |
| Terrance | Hayes | The Golden Shovel |
| Terrance | Hayes | New Folk |
| Rebecca | Hazelton | The Good in the Evil World |
| Eloise Klein | Healy | The Lyric in a Time of War |
| Seamus | Heaney | Digging |
| Seamus | Heaney | Death of a Naturalist |
| Seamus | Heaney | Blackberry Picking |
| Seamus | Heaney | The Grauballe Man |
| Robert | Hedin | The Old Liberators |
| William Ernest | Henley | Invictus |
| George | Herbert | Love (III) |
| George | Herbert | The Pulley |
| George | Herbert | The Collar |
| Juan Felipe | Herrera | Let Me Tell You What a Poem Brings |
| Juan Felipe | Herrera | This is My Last Report |
| Robert | Herrick | To the Virgins, to Make Much of Time |
| Lee | Herrick | The Impossible Replication of Desire |
| Bob | Hicok | After working sixty hours again for what reason |
| Bob | Hicok | Learning to Swim |
| Ernest | Hilbert | Domestic Situation |
| Brenda | Hillman | The Girl Sleuth |
| Brenda | Hillman | Saguaro |
| Daryl | Hine | Echo |
| Edward | Hirsch | Poor Angels |
| Tony | Hoagland | Memory As a Hearing Aid |
| Tony | Hoagland | Requests for Toy Piano |
| Meredith | Holmes | In Praise of My Bed |
| Garrett | Hongo | The Legend |
| Thomas | Hood | I Remember, I Remember |
| Thomas | Hood | Silence |
| Gerard Manley | Hopkins | The Windhover |
| Gerard Manley | Hopkins | Spring and Fall |
| Gerard Manley | Hopkins | As Kingfishers Catch Fire |
| Gerard Manley | Hopkins | God's Grandeur |
| Gerard Manley | Hopkins | Spring |
| George Moses | Horton | Early Affection |
| George Moses | Horton | George Moses Horton, Myself |
| George Moses | Horton | On Summer |
| George Moses | Horton | Like Brothers We Meet |
| A.E. | Housman | Is my team plowing |
| A.E. | Housman | To an Athlete Dying Young |
| A.E. | Housman | A Shropshire Lad II: Loveliest of trees, the cherry now |
| Julia Ward | Howe | Battle Hymn of the Republic |
| Andrew | Hudgins | In |
| Michael Derrick | Hudson | End of Days Advice from an Ex-Zombie |
| Langston | Hughes | I, Too |
| Langston | Hughes | The Negro Speaks of Rivers |
| Richard F. | Hugo | The River Now |
| Maria | Hummel | Recess |
| Leigh | Hunt | Rondeau |
| David | Ignatow | I Close My Eyes |
| David | Ignatow | Self-Employed |
| Major | Jackson | Mighty Pawns |
| Major | Jackson | Superfluities |
| Josephine | Jacobsen | The Animals |
| Kathleen | Jamie | Moon |
| Mark | Jarman | Dressing My Daughters |
| Mark | Jarman | Unholy Sonnet 1 |
| Lisa | Jarnot | This Most Perfect Hill |
| Randall | Jarrel | The Woman at Washington Zoo |
| Robinson | Jeffers | The Bloody Sire |
| Louis | Jenkins | Football |
| Sarah Orne | Jewett | A Country Boy in Winter |
| Ha | Jin | Ways of Talking |
| James Weldon | Johnson | Art vs Trade |
| Georgia Douglas | Johnson | Common Dust |
| Emily Pauline | Johnson | Marshlands |
| James Weldon | Johnson | Lift Ev’ry Voice and Sing |
| Rodney | Jones | Mortal Sorrows |
| Ben | Jonson | His Excuse for Loving |
| Ben | Jonson | Song: To Celia |
| Ben | Jonson | Song to Celia |
| Ben | Jonson | A Fit of Rhyme against Rhyme |
| June | Jordan | Poem for Haruko |
| June | Jordan | In Memoriam: Martin Luther King, Jr. |
| A Van | Jordan | The Flash Reverses Time |
| Donald | Justice | The Evening of the Mind |
| Ilya | Kaminsky | Author’s Prayer |
| Mary | Karr | All This and More |
| John | Keats | To Autumn |
| John | Keats | Bright Star, Would I Were Stedfast |
| John | Keats | La Belle Dame sans Merci |
| John | Keats | When I have Fears That I May Cease to Be |
| Weldon | Kees | For My Daughter |
| Weldon | Kees | The Coming of the Plague |
| Weldon | Kees | The Speakers |
| Roisin | Kelly | Oranges |
| Frances Anne | Kemble | Sonnet |
| X.J. | Kennedy | Nude Descending a Staircase |
| X.J. | Kennedy | For Allen Ginsberg |
| X.J. | Kennedy | Old Men Pitching Horseshoes |
| Jane | Kenyon | Not Here |
| Jane | Kenyon | Happiness |
| Jane | Kenyon | Let Evening Come |
| Anne | Killigrew | Pastoral Dialogue |
| Joyce | Kilmer | Trees |
| Suji Kwock | Kim | Slant |
| Galway | Kinnell | Saint Francis and the Sow |
| John | Kinsella | Drowning in Wheat |
| Rudyard | Kipling | The City of Sleep |
| Rudyard | Kipling | Harp Song of the Dane Woman |
| David | Kirby | Broken Promises |
| Carolyn | Kizer | Through a Glass Eye, Lightly |
| Nate | Klug | Squirrels |
| Kenneth | Koch | Poem for My Twentieth Birthday |
| Rodney | Koeneke | bug's psalm |
| Yusef | Komunyakaa | Crossing a City Highway |
| Yusef | Komunyakaa | Rock Me, Mercy |
| Yusef | Komunyakaa | Camouflaging the Chimera |
| Yusef | Komunyakaa | Kindness |
| Yusef | Komunyakaa | Dead Reckoning III |
| Ted | Kooser | In the Basement of the Goodwill Store |
| Ted | Kooser | Abandoned Farmhouse |
| Ted | Kooser | So This Is Nebraska |
| Maxine W. | Kumin | Nurture |
| Stanley J. | Kunitz | I Dreamed That I Was Old |
| Stanley | Kunitz | The Layers |
| Stanley | Kunitz | End of Summer |
| Stephen | Kuusisto | Summer at North Farm |
| Nick | Laird | Glitch |
| Charles | Lamb | Thoughtless Cruelty |
| Mary | Lamb | Breakfast |
| Mary | Lamb | Envy |
| Letitia Elizabeth | Landon | Revenge |
| Walter Savage | Landor | The Maid’s Lament |
| Philip | Larkin | The Mower |
| James | Lasdun | It Isn’t Me |
| Tato | Laviera | Spanglish |
| DH | Lawrence | Piano |
| Anthony | Lawrence | My Darling Turns to Poetry at Night |
| Emma | Lazarus | The New Colossus |
| JT | Ledbetter | Elegy for Blue |
| Katy | Lederer | That Everything's Inevitable |
| Li-Young | Lee | Nocturne |
| Li-Young | Lee | Eating Together |
| Li-Young | Lee | From Blossoms |
| Li-Young | Lee | Little Father |
| Li-Young | Lee | The Gift |
| Li-Young | Lee | Falling: The Code |
| Joseph O. | Legaspi | Feasting |
| Hailey | Leithauser | Arrhythmia |
| Hailey | Leithauser | Mockingbird |
| Hailey | Leithauser | Fever |
| Denise | Levertov | Come into Animal Presence |
| Denise | Levertov | In California, Morning, Evening, Late January |
| Denise | Levertov | Pleasures |
| Denise | Levertov | Prisoners |
| Phillis | Levin | Lenten Song |
| Phillis | Levin | Cloud Fishing |
| Phillis | Levin | An Anthology of Rain |
| Phillip | Levine | My Brother, The Artist, at Seven |
| Larry | Levis | The Oldest Living Thing in L.A. |
| Larry | Levis | Make a Law so That the Spine Remembers Wings |
| Frances | Leviston | White Box |
| Janet Loxley | Lewis | Carmel Highlands |
| Cassie | Lewis | In a Dark Room |
| Shirley Geok-Lin | Lim | Learning to Love America |
| Ada | Limon | What it Looks Like to Us and the Words We Use |
| Rebecca | Lindenberg | Carnival |
| Sarah | Lindsay | Rain of Statues |
| Vachel | Lindsay | Abraham Lincoln Walks at Midnight |
| Vachel | Lindsay | Lincoln |
| Vachel | Lindsay | The Traveler Heart |
| Sara | Littlecrow-Russell | Ghost Dance |
| Chip | Livingston | Punta del Este Pantoum |
| Therese | Lloyd | Y2K |
| Henry Wadsworth | Longfellow | Mezzo Cammin |
| Henry Wadsworth | Longfellow | The Children's Hour |
| Henry Wadsworth | Longfellow | The Cross of Snow |
| Henry Wadsworth | Longfellow | The Arrow and the Song |
| Henry Wadsworth | Longfellow | The Light of Stars |
| Henry Wadsworth | Longfellow | The Tide Rises, the Tide Falls |
| Audre | Lorde | Father Son and Holy Ghost |
| Audre | Lorde | Movement Song |
| Audre | Lorde | Who Said It Was Simple |
| Richard | Lovelace | To Althea, from Prison |
| Richard | Lovelace | To Lucasta, Going to the Wars |
| Denise | Low | Walking with my Delaware Grandfather |
| Denise | Low | Two Gates |
| Amy | Lowell | September 1918 |
| Amy | Lowell | Interlude |
| Amy | Lowell | A Fixed Idea |
| Amy | Lowell | Nuit Blanche |
| Robert | Lowell | Epilogue |
| Robert | Lowell | July in Washington |
| Robert | Lowell | Skunk Hour |
| Mina | Loy | Lunar Baedeker |
| Thomas | Lux | Tarantulas on the Lifebuoy |
| Thomas | Lux | Ode to the Electric Fish that Eat Only the Tails of Othe Electric Fish |
| Thomas | Lux | It's the Little Towns I Like |
| Thomas | Lynch | Himself |
| Joanie V. | Mackowski | The Larger |
| Archibald | MacLeish | Immortal Autumn |
| Archibald | MacLeish | Ars Poetica |
| Archibald | MacLeish | You, Andrew Marvell |
| Louis | MacNeice | Meeting Point |
| Louis | MacNeice | Snow |
| Louis | MacNeice | Entirely |
| Angie | Macri | What pleasure a question, |
| Derek | Mahon | The Dream Play |
| Taylor | Mali | Undivided Attention |
| Randall | Mann | The Mortician in San Francisco |
| Edwin | Markham | The Daring One |
| E.A. | Markham | A History Without Suffering |
| Christopher | Marlowe | The Passionate Shepherd to His Love |
| Nate | Marshall | Harold's Chicken Shack #86 |
| David Tomas | Martinez | The Only Mexican |
| Dionisio D. | Martinez | Hysteria |
| Valerie | Martinez | Is is Not |
| Dionisio D. | Martinez | Flood: Years of Solitude |
| Andrew | Marvell | The Fair Singer |
| Andrew | Marvell | The Definition of Love |
| Andrew | Marvell | On a Drop of Dew |
| John | Masefield | Sea Fever |
| Matt | Mason | The Story of Ferdinand the Bull |
| David | Mason | Song of the Powers |
| Edgar Lee | Masters | Anne Rutledge |
| Edgar Lee | Masters | Lucinda Matlock |
| Edgar Lee | Masters | Mrs. Kessler |
| Adrian | Matejka | Unfunky UFO |
| William | Matthews | Onions |
| William | Matthews | Mingus at the Showplace |
| Jamaal | May | Respiration |
| Jamaal | May | There are Birds Here |
| Gail | Mazur | Ice |
| Shara | McCallum | The Art Room |
| Shara | McCallum | What the Oracle Said |
| Michael | McClure | The Mystery of the Hunt |
| John | McCrae | The Pilgrims |
| John | McCrae | In Flanders Field |
| Jill | McDonough | We're Human Beings |
| James Ephraim | McGirt | Born Like the Pines |
| Thomas | McGrath | Ode for the American Dead in Asia |
| Campbell | McGrath | Pentatina for Five Vowels |
| Heather | McHugh | In Praise of Pain |
| Claude | McKay | After the Winter |
| Claude | McKay | If We Must Die |
| Sandra | McPherson | Lions |
| Joshua | Mehigan | The Hill |
| Joshua | Mehigan | Here |
| Mario | Melendez | Future Memories |
| Herman | Melville | The Maldive Shark |
| Herman | Melville | Shiloh: A Requiem (April, 1862) |
| Samuel | Menashe | At Cross Purposes |
| Adah Isaacs | Menken | Infelix |
| George | Meredith | Dirge in Woods |
| William | Meredith | The Illiterate |
| Eve | Merriam | Catch a Little Rhyme |
| W.S. | Merwin | The River of Bees |
| WS | Merwin | Vixen |
| WS | Merwin | Good People |
| W.S. | Merwin | The Night of the Shirts |
| W.S. | Merwin | To Luck |
| Michael | Metivier | Advection Blues |
| Charlotte | Mews | Not for That City |
| Josephine | Miles | On Inhabiting an Orange |
| Josephine | Miles | Desert |
| Edna St. Vincent | Millay | Time Does Not Bring Relief: You All Have Lied |
| Edna St. Vincent | Millay | What lips my lips have kissed, and where, and why |
| Edna St. Vincent | Millay | I think I should have loved you presently |
| Edna St. Vincent | Millay | Ebb |
| Edna St. Vincent | Millay | Dirge Without Music |
| Edna St. Vincent | Millay | Recuerdo |
| Jane | Miller | May You Always Be the Darling of Fortune |
| John | Milton | When I Consider How my Light is Spent |
| John | Milton | On Shakespeare |
| John | Milton | Sonnet XXIII: Methought I Saw my Late Espoused Saint |
| Susan | Mitchell | The Bear |
| N. Scott | Momaday | The Delight Song of Tsoai-talee |
| Elizabeth | Moody | To Fashion |
| Thomas | Moore | the Time I’ve Lost in Wooing |
| Marianne | Moore | A Graveyard |
| Marianne | Moore | Those Various Scalpels |
| Pat | Mora | Curandera |
| Mary | Morris | Yellowtail |
| Rusty | Morrison | History of Sleep |
| Helen | Mort | Scale |
| Eisder | Mosquera | The Angelfish Greet Odysseus |
| Stanley | Moss | A Blind Fisherman |
| Stanley | Moss | War Ballad |
| Lisel | Mueller | Virtuosi |
| Lisel | Mueller | Monet Refuses the Operation |
| Lisel | Mueller | The End of Science Fiction |
| 2020 | Mueller | When I Am Asked |
| Paul | Muldoon | Hedgehog |
| Paul | Muldoon | The Loaf |
| Timothy | Murphy | Disenchantment Bay |
| Joan | Murray | Her Head |
| Joel | Nelson | Equus Caballus |
| Marilyn | Nelson | Daughters 1900 |
| Marilyn | Nelson | How I Discovered Poetry |
| Marilyn | Nelson | Worth |
| Howard | Nemerov | Life Cycle of Common Man |
| Howard | Nemerov | The Vacuum |
| Howard | Nemerov | the Consent |
| Howard | Nemerov | To David, About His Education |
| Howard | Nemerov | Magnitudes |
| Howard | Nemerov | The War in the Air |
| Howard | Nemerov | Writing |
| Pablo | Neruda | One Hundred Love Sonnets: XVII |
| Pablo | Neruda | Finale |
| Aimee | Nezhukumatathil | Sea Church |
| Aimee | Nezhukumatathil | What I Learned from the Incredible Hulk |
| Duane | Niatum | Snowy Owl Near Ocean Shores |
| Lorine | Niedecker | My mother saw the green tree toad |
| Lorine | Niedecker | [He Lived—Childhood Summers] |
| Lorine | Niedecker | [What Horror to awake at night] |
| Lorine | Niedecker | Linnaeus in Lapland |
| Lorine | Niedecker | I married |
| John | Nims | Strange! |
| Yone | Noguchi | The Poet |
| Kathleen | Norris | Mrs. Adam |
| Kate | Northrop | The Film |
| Alice | Notley | The Goddess Who Created This Passing World |
| Alfred | Noyes | Immortal Sails |
| D. | Nurkse | First Night |
| Naomi Shihab | Nye | 300 Goats |
| Naomi Shihab | Nye | Boy and Egg |
| Naomi Shihab | Nye | Fundamentalism |
| Naomi Shihab | Nye | Famous |
| Naomi Shihab | Nye | Truth Serum |
| Naomi Shihab | Nye | Burning the Old Year |
| Lani | O"Hanlon | Back Up Quick They're Hippies |
| Dennis | O’Driscoll | Tomorrow |
| Meghan | O’Rourke | Inventing a Horse |
| Arthur | O’Shaughnessy | Ode |
| Sean | O'Brien | The Calm |
| Frank | O'Hara | The Day Lady Died |
| Frank | O'Hara | Chez Jane |
| Frank | O'Hara | To the Harbormaster |
| Sharon | Olds | I Go Back to May 1937 |
| Charles | Olson | The Songs of Maximus: Song 1 |
| Charles | Olson | The Songs of Maximus: Song 2 |
| George | Oppen | Time of the Missile |
| Simon Joseph | Ortiz | Blind Curse |
| Vincent | O'Sullivan | At the city pound |
| Wilfred | Owen | Anthem for Doomed Youth |
| Wilfred | Owen | The Last Laugh |
| P.K. | Page | Deaf-Mute in the Pear Tree |
| P.K. | Page | The Metal and the Flower |
| Grace | Paley | That Country |
| Gregory | Pardlo | Double Dutch |
| Gregory | Pardlo | Written By Himself |
| Deborah | Paredez | Wife's Disaster Manual |
| Dorothy | Parker | Song in Minor Key |
| Dorothy | Parker | Love Song |
| Linda | Pastan | The Obligation To Be Happy |
| Linda | Pastan | I Am Learning To Abandon the World |
| Kenneth | Patchen | The Snow Is Deep on the Ground |
| Kenneth | Patchen | ‘Be Music, Night’ |
| Kenneth | Patchen | At the New Year |
| Ricardo | Pau-Llosa | Monstrance Man |
| Octavio | Paz | Wind, Water, Stone |
| Thomas Love | Peacock | The Rain-bow |
| Katherine | Philips | Epitaph |
| Carl | Phillips | Luna Moth |
| Emilia | Phillips | Dream of the Phone Booth |
| Rowan Ricardo | Phillips | Violins |
| Carl | Phillips | A Kind of Meadow |
| Laetitia | Pilkington | A Song: Lying is an Occupation |
| Laetitia | Pilkington | The Wish, By a Young Lady |
| Robert | Pinsky | Poem About People |
| Edgar Allan | Poe | The Conqueror Worm |
| Edgar Allan | Poe | To Helen |
| Edgar Allan | Poe | Israfel |
| Alexander | Pope | Ode on Solitude |
| Ezra | Pound | The River-Merchant’s Wife: A Letter |
| Ezra | Pound | Portrait d’une Femme |
| Ezra | Pound | Envoi |
| Ezra | Pound | A Virginal |
| DA | Powell | Orchestral Maneuvers In the Dark |
| Jennifer | Rahim | Haiti |
| Sir Walter | Ralegh | The Nymph’s Reply to the Shepherd |
| Sir Walter | Ralegh | Nature That Washed Her Hands in Milk |
| Camille | Rankine | Symptoms of Prophecy |
| Camille | Rankine | History |
| Camille | Rankine | The Current Isolation |
| Henrietta Cordelia | Ray | Limitations |
| Carter | Revard | Driving in Oklahoma |
| Kenneth | Rexroth | The Wheel Revolves |
| Kenneth | Rexroth | On What Planet |
| Kenneth | Rexroth | Discrimination |
| Kenneth | Rexroth | The Bad Old Days |
| James Whitcomb | Riley | The Days Gone By |
| Arthur | Rimbaud | The Seekers of Lice |
| Max | Ritvo | Dawn of Man |
| David | Rivard | Torque |
| David | Rivard | Not Guilty |
| Ed | Roberson | be careful |
| Ed | Roberson | I Don’t See |
| Edwin Arlington | Robinson | Eros Turannos |
| Edwin Arlington | Robinson | Miniver Cheevy |
| Ruby | Robinson | Undress |
| Mary | Robinson | January, 1795 |
| Edwin Arlington | Robinson | Luke Havergal |
| Pattiann | Rogers | The Origin of Order |
| Pattiann | Rogers | The Greatest Grandeur |
| Pattiann | Rogers | The Significance of Location |
| Isabel | Rogers | Watching the Perseids |
| Pattiann | Rogers | On the Existence of the Soul |
| Lee Ann | Roripaugh | Happy Hour |
| Isaac | Rosenberg | Break of Day in the Trenches |
| Christina | Rossetti | Amor Mundi |
| Dante Gabriel | Rossetti | Insomnia |
| Christina | Rossetti | A Birthday |
| Christina | Rossetti | Up-Hill |
| Muriel | Rukeyser | The Speaking Tree |
| Muriel | Rukeyser | Poem |
| Kay | Ryan | Sharks' Teeth |
| Michael | Ryan | Self Help |
| Michael | Ryan | Larkinesque |
| Kay | Ryan | A Certain Kind of Eden |
| Michael | Ryan | A Thank-You Note |
| Kay | Ryan | Surfaces |
| Jacob | Saenz | Evolution of my Block |
| Jacob | Saenz | Holding Court |
| Jorge | Sanchez | Plaint in Major Key |
| Carl | Sandburg | The People, Yes |
| Carl | Sandburg | Knucks |
| Carl | Sandburg | Cool Tombs |
| Carl | Sandburg | I am the People, the Mob |
| Stephen | Sandy | Gulf Memo |
| May | Sarton | A Country Incident |
| Siegfried | Sassoon | Dreamers |
| Seigfried | Sassoon | The Poet as Hero |
| Siegfried | Sassoon | The Redeemer |
| Jaya | Savige | Carousel |
| Robyn | Schiff | Dyed Carnations |
| Grace | Schulman | American Solitude |
| Philip | Schultz | Greed |
| Delmore | Schwartz | The True-Blue American |
| Delmore | Schwartz | Calmly We Walk through This April’s Day |
| Tim | Seibels | Blade, Unplugged |
| Vijay | Seshadri | Bright Copper Kettles |
| Anna | Seward | Sonnet 84 |
| Anna | Seward | Sonnet XCI |
| William | Shakespeare | Sonnet 15: When I Consider everything that Grows |
| William | Shakespeare | Sonnet XXIX: When, in disgrace with fortune and men’s eyes |
| William | Shakespeare | Sonnet LV: Not marble, nor the gilded monuments |
| William | Shakespeare | Sonnet XVIII: Shall I Compare Thee to a Summer’s Day? |
| William | Shakespeare | “Blow, Blow, Thou Winter Wind” |
| Ravi | Shankar | Contraction |
| Natalie | Shapero | Not Horses |
| Natalie | Shapero | Sunshower |
| Karl Jay | Shapiro | Buick |
| Brenda | Shaugnessy | I Have a Time Machine |
| Percy Byshhe | Shelley | Love’s Philosophy |
| Percy Bysshe | Shelley | Ozymandias |
| Percy Bysshe | Shelley | England in 1819 |
| Matthew | Shenoda | Living Ancients |
| Rachel | Sherwood | The World in the Evening |
| James | Shirley | The Glories of Blood and State |
| John | Shoptaw | Least Concern |
| Jacob | Shores-Aguello | Pilgrims |
| Philip | Sidney | Sonnet 1 |
| Martha | Silano | Song of Weights and Measurements |
| Charles | Simic | Past-Lives Therapy |
| Kathryn | Simmonds | In the Woods |
| Maurya | Simon | Russell Market |
| Louis | Simpson | My Father in the Night Commanding No |
| Louis | Simpson | On the Lawn at the Villa |
| Louis | Simpson | To the Western World |
| Jeffrey | Skinner | The Bookshelf of the God of Infinite Space |
| Christopher | Smart | Epistle to Mrs. Tyler |
| Patricia | Smith | Siblings |
| Patricia | Smith | Katrina |
| Stevie | Smith | Do Not! |
| Tracy K | Smith | Sci-Fi |
| Charlotte | Smith | Oh, Hope! thou soother sweet of human woes |
| Stevie | Smith | Not Waving but Drowning |
| Tracy K | Smith | Semi-Splendid |
| Tracy K | Smith | The Universe as Primal Scream |
| Charlotte | Smith | Sonnet: On Being Cautioned Against.. |
| Carmen Gimenez | Smith | Photo of a Girl on the Beach |
| Stevie | Smith | The Heavenly City |
| W.D. | Snodgrass | A Locked House |
| W.D. | Snodgrass | The Campus on the Hill |
| Cathy | Song | Ikebana |
| Edmund | Spenser | Joy of my life, full oft for loving you |
| Elizabeth | Spires | Pome |
| Bianca Lynne | Spriggs | What Women Are Made Of |
| David | St. John | Hush |
| William E. | Stafford | Traveling through the Dark |
| William E. | Stafford | The Well Rising |
| A.E. | Stallings | The Barnacle |
| A.E. | Stallings | Actaeon |
| A.E. | Stallings | Fairy-tale Logic |
| A.E. | Stallings | Sestina: Like |
| A.E. | Stallings | Fishing |
| A.E. | Stallings | The Pull Toy |
| Frank | Stanford | The Light the Dead See |
| George | Starbuck | Translations from the English |
| George | Starbuck | Fable for Blackboard |
| George | Starbuck | Sign |
| Gertrude | Stein | Stanzas in Meditation: Stanza LXXXIII |
| Wallace | Stevens | Thirteen Ways of Looking at a Blackbird |
| Wallace | Stevens | Anecdote of the Jar |
| Wallace | Stevens | The Emperor of Ice-Cream |
| Wallace | Stevens | The Snow Man |
| Anne | Stevenson | The Spirit Is Too Blunt an Instrument |
| Anne | Stevenson | The Enigma |
| trumbull | Stickney | in the Past |
| John | Straley | every single day |
| Robert | Sullivan | Maui's Mission |
| Arthur | Symons | April Midnight |
| JM | Synge | Queens |
| Rabindranath | Tagore | Gitanjali 35 |
| Dorothea | Tanning | All Hallow’s Eve |
| Eleanor Ross | Taylor | Kitchen Fable |
| Ann | Taylor | The Star |
| Sara | Teasdale | Since There Is No Escape |
| Sara | Teasdale | Over the Roofs |
| Sara | Teasdale | Barter |
| Alfred, Lord | Tennyson | The Princess: Now Sleeps the Crimson Petal |
| Alfred, Lord | Tennyson | The Charge of the Light Brigade |
| Alfred, Lord | Tennyson | Break, Break, Break |
| Alfred, Lord | Tennyson | Crossing the Bar |
| Edward | Thomas | The Owl |
| Edward | Thomas | The Sorrow of True Love |
| Edward | Thomas | Adlestrop |
| Edward | Thomas | The Brook |
| Henry David | Thoreau | The Moon now rises to her absolute rule |
| Henry David | Thoreau | Tall Ambrosia |
| Chidiock | Tichborne | My Prime of Youth is but a Frost of Cares |
| TC | Tolbert | Beg Approval |
| Jean | Toomer | November Cotton Flower |
| Thomas | Traherne | The Salutation |
| Natasha | Trethewey | Flounder |
| Natasha | Trethewey | History Lesson |
| Mark | Turcotte | Flies Buzzing |
| Mark | Turcotte | Battlefield |
| Chase | Twichell | Self-Portrait |
| Chase | Twichell | Hunger for Something |
| Jack | Underwood | Totem Pole |
| Constance | Urdang | Reflections on History in Missouri |
| Constance | Urdang | To Live with a Landscape |
| Constance | Urdang | The Luggage |
| Amy | Uyematsu | Deliberate |
| Jean | Valentine | The Rose |
| Jean | Valentine | Sanctuary |
| Jones | Very | the Clouded Morning |
| Karen | Volkman | [Sleeping sister of a farther sky] |
| Ocean | Vuong | Toy Boat |
| David | Wagoner | Their Bodies |
| Derek | Walcott | The Season of Phantasmal Peace |
| Liz | Waldner | Semblance: Screens |
| Margaret | Walker | Childhood |
| Edmund | Waller | Song |
| Edith | Wharton | An Autumn Sunset |
| Edith | Wharton | Life |
| Edith | Wharton | Experience |
| Phillis | Wheatley | A Hymn to the Evening |
| Phillis | Wheatley | On Virtue |
| Walt | Whitman | A Noiseless Patient Spider |
| Walt | Whitman | When I Heard the Learn'd Astronomer |
| Sarah Helen | Whitman | To — |
| Walt | Whitman | I Hear America Singing |
| John Greenleaf | Whittier | In School Days |
| Richard | Wilbur | A Barred Owl |
| Richard | Wilbur | Advice to a Prophet |
| Ella Wheeler | Wilcox | Friendship After Love |
| William Carlos | Williams | Queen-Anne’s Lace |
| Phillip B. | Williams | Vision in Which the Final Blackbird Disappears |
| Phillip B. | Williams | Speak |
| William Carlos | Williams | The Widow's Lament in Springtime |
| Eleanor | Wilner | Without Regret |
| Catherine | Wing | The Darker Sooner |
| Yvor | Winters | Sir Gawaine and the Green Knight |
| Elizabeth | Woody | Home and the Homeless |
| Elizabeth | Woody | Illumination |
| Koon | Woon | Goldfish |
| Dorothy | Wordsworth | Floating Island |
| William | Wordsworth | Nuns Fret Not... |
| William | Wordsworth | I Wandered Lonely as a Cloud |
| William | Wordsworth | Surprised By Joy |
| William | Wordsworth | The World Is Too Much With Us |
| William | Wordsworth | The Tables Turned |
| William | Wordsworth | Lines Written in Early Spring |
| James | Wright | A Blessing |
| Charles | Wright | Clear Night |
| Charles | Wright | Stone Canyon Nocturne |
| Franz | Wright | Auto-Lullaby |
| Robert | Wrigley | After a Rainstorm |
| Mark | Wunderlich | Coyote, with Mange |
| Thomas Sir | Wyatt | They Flee From Me |
| Thomas | Wyatt | I Find No Peace |
| Elinor | Wylie | Cold Blooded Creatures |
| Elinor | Wylie | Valentine |
| Elinor | Wylie | Full Moon |
| Wendy | Xu | The Forecast |
| John | Yau | Ill-Advised Love Poem |
| William Butler | Yeats | To a Friend Whose Work has Come to Nothing |
| William Butler | Yeats | The Lake Isle of Innisfree |
| William Butler | Yeats | When You Are Old |
| William Butler | Yeats | Adam’s Curse |
| William Butler | Yeats | The Second Coming |
| William Butler | Yeats | The Sorrow of Love |
| David | Yezzi | Lazy |
| Emily Jungmin | Yoon | Say Grace |
| Jake Adam | York | In Little Rock |
| Kevin | Young | Pieta |
| Kevin | Young | Ode to The Midwest |
| Kevin | Young | Eddie Priest's Barbershop & Notary |
| Kevin | Young | Negative |
| Al | Young | Key to the Dollar Store |
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